

# JUST ONE MORE CUT



**Central Florida Woodturners**, a Star Chapter of the American Association of Woodturners.

Central Florida Woodturners exists to encourage and assist its members in advancing their skills in woodturning, and to educate the public and promote among the public a greater enjoyment and appreciation of the art of woodturning.  
Member of the American Association of Woodturners



## President Rick's Message

Fellow Turners, After some research, I have found another simple program to use for updating our website. You may have noticed that our site was down this weekend and I am currently working on creating it from scratch. I am experimenting with some new features as well that might make it easier to maintain. First and foremost, I am working on creating a calendar that will automatically update itself as events come and go. I believe that I have found such way to do this and am working it out now. Please keep watching the site and offer any feedback you have.

Rick



## Moments to Remember

### MAY SPEAKER

**AL & Sherry HOCKENBERRY**

Thursday, April 21, 2011

Time: 7:00 p.m.

Location: Woodcraft

8155 S. US Hwy, 17-92  
Fern Park, FL

**29-30 April - Southern States 11th  
Woodturning Symposium, Gainesville GA**

**24-26 June - 25th Annual AAW  
Symposium, Saint Paul, Minnesota**



**15-27 August - Woodturning Cruise 2011,  
Norwegian Coast**

**16-18 September— Turning Southern Style  
XVII, Unicoi State Park Lodge, Helen GA**

## WOODTURNING VIDEOS

**We have a total 86 DVD's available**



Look we have new DVD's from our guest speakers:

Larry Fox and Beth Ireland

- 1)Turning Outside the Box
- 2)Creating Outlays
- 3)Creative Outlays
- 4)Chain Saw Safety- Stihl

Thank You to everyone who has returned their DVD's. And for those of you who haven't... remember there is a \$1.00 check out fee. Go to our website to get current list of all videos.  
[www.centralfloridawoodturners.org](http://www.centralfloridawoodturners.org)

### How to clean your DVD

Use a soft cloth ~ lint free ~(an old clean T--shirt works great)

Put a little water on the cloth

Wipe the disc from the center to the outside edge  
**DO NOT WIPE IN A CIRCULAR MOTION!**

Alcohol on the cloth and wipe from the center to edge.

**MORE SHAVINGS FROM  
Wednesday Night Woodturners**

This small group of woodturners that have been meeting now for at least 6 mos. They have made numerous projects, bowls, boxes, pens and other small projects.

This is a wonderful way to meet up with fellow woodturners from around where you live and meet whenever your group decides. Your group may want to meet on Saturdays, or some evening. It is a great opportunity to learn from each other and ask questions and find ways to make you hobby more enjoyable.

The Wed evening group have had 4 new members join AAW and our club. Members have brought them and the guest found they were welcomed and want to come on Thursdays as well.

Talk it up. Ask around and see if there is someone in your area that would like to meet also. Check our CFWT roster, 80% of our members want to belong to another small hands on group. You can start by going to each others workshops and make a project, and before you know it you may get more woodturners to join you.

Everyone that has come to our WED Night Group meeting has gained so much knowledge that they were amazed on the information that everyone was willing to share.



**NEWSLETTER  
SUGGESTIONS WANTED**

We are trying something new for our newsletter. If you have some additions and ideas please let Bob Miller or Jim Pinckney know what you would like to add to this information media.

Jim: [jepinckney@gmail.com](mailto:jepinckney@gmail.com)

Bob: [Radamiller@aol.com](mailto:Radamiller@aol.com)

**INVITATION FROM Arthur Jones**

Just a reminder for the group re my invitation to host as many members as may be interested to stop by the Albin Polasek Museum and Sculpture Gardens on Saturday, June 4, 10:00 a.m. for a tour of the show and demonstration/comments on several pieces. The address is 633 Osceola one-and-a-half blocks east of the Winter Park Library. Osceola seems a misplaced street name for the Fairbanks/Aloma east/west route through Winter Park.

Thanks,

Arthur Jones



**Central Florida Woodturners**

OFFICERS

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 Treasurer: Bill Dalton 407-774-5565  
 Secretary: Stuart Lilie 407-644-4697

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Newsletter: Bob Miller 407-869-5504  
 WebMaster: Rick Coffman 407-321-7743

STEERING COMMITTEE

CHAIRMAN

Bob Walker 407-328-8005  
 Fla Woodturning Symposium Representatives  
 Harvey Driver 321-230-0233  
 John Russell 407-242-9358

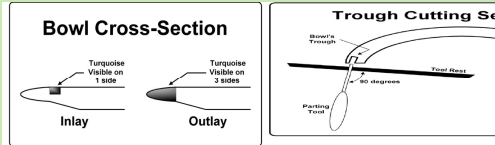
AT-LARGE MEMBERS

Connie Lefebvre 407-351-3393  
 Richard Elenberger 407-682-5202  
 Jim Bergman 386-985-5805  
 Gene Shields 407-319-3922

**Notes from April Speaker**  
**LARRY FOX**

## Creating Outlays from Inlays

Outlaying is the process of putting a substrate on the top edge or outer edge of a vessel. One of the distinct advantages of outlaying over inlaying is that it shows off more of the beauty of the substrate because three sides are exposed rather than just one.



### Bowl Preparation:

Turn the bowl down to about an inch thick and mount the bowl in your chuck. Mark your chuck and bowl with a pencil so that you can mount and remount the bowl in exactly the same place on the chuck. Now true up the outside edge and top edge of the bowl so that there is no wobble.

Next cut a groove or trough about 1/4" deep by 1/4" wide in the top edge of the bowl with an 1/8" or so parting tool. To cut this trough, align your tool rest perpendicular to the outside edge of the bowl then cut with the parting tool at 90 degrees to the tool rest starting 1/16" or more away from the outside edge of the bowl. Cut down 1/4" and continue to the right until you have a 1/4" wide trough. Be sure the bottom of your trough is square. Above is an illustration of your setup and trough.

### Filling the trough with substrate:

Once you have cut your trough you are ready to un-mount the bowl and fill it with the substrate. My favorite is turquoise but other materials like man-made stone, metal flakes, inlay or opaque dyes work as well. I prepare my turquoise by crushing it into various sizes from powder to 3/16" chips. The powder will give a background color and the various size chips will give a visual depth to the outlay.

On a piece of paper make a two inch or so puddle of two part, five minute epoxy. Cover the puddle totally with powder and mix thoroughly. Next cover the puddle again with the various size rocks and re-mix. Use a metal spatula to scoop up the puddle of mixed epoxy and, somewhat quickly, put it in the trough. Pack the mixture down with your spatula to force out any air bubbles. Repeat this process until you have filled the whole trough. Each time you mix up a new batch it will melt into the previous batch and will not show a seam where you started or finished. Let cure at least two hours.

7 step process for inlaying Turquoise  
First cut a groove or determine which cracks to fill, then:

1. Make a mixture of 1/2 sanding sealer and 1/2 lacquer thinner—any brand—coat the area around the groove or crack with this mixture using a paper towel—this will seal the wood around the inlay so that the CA glue doesn't stain the wood

2. Put the appropriate size chips or powder into the crack or groove insert inlay material for as long a distance as you can—1"-2" or more have chips or powder protrude above the top of the crack or groove if you have a deep crack, fill it with a wadded paper towel and coat with thin CA glue, then put the chips or powder in on top of the hardened paper towel

3. Thin CA glue coat chips or powder with thin CA glue until entire crack or groove is filled any CA glue brand will work, I prefer Star Bond at [www.starbond.com](http://www.starbond.com)

4. Recoat with Thin or Medium CA glue if you are using powder, re-coat entire area using thin CA glue if you are using chips, re-coat entire area using medium CA glue—the medium will fill in between the chips without running all over your bowl as thin CA would

5. Sand with 70 grit 2" diamond sand paper using a firm mandrel this is a 3M product sold by The Sanding Glove at [www.thesandingglove.com](http://www.thesandingglove.com) diamond sand paper will sand the hard stone at the same rate as the softer wood

6. Refill divots with medium CA glue, regardless of using powder or chips re-coat around inlay with sanding sealer/lacquer thinner mixture using paper towel get bowl at the right angle and light to see the divots or voids in the inlay if some areas are large, 1/16" or more, use some powder and thin CA glue as fill

7. Sand with 2" or 3" 120 grit diamond sand paper using a firm mandrel note of caution: if you have a lot of refilled divots or voids you may want to sand again with the 2", 70 grit diamond paper before doing the following sand with 2" or 3" 120 grit diamond paper to smooth the additional glued area and take the 70 grit scratches out of the wood without removing the wood faster than the inlay which would leave hump from the wood to the inlay now finish your bowl in your usual fashion being careful not to press too hard on the sanding mandrel when going over the inlay with subsequent sanding grits.

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[www.foxywoodz.com](http://www.foxywoodz.com)

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**Have dinner before our  
regular meeting**

**There will be a meeting of the  
Officers and Steering Committee at:**

**Time: 5:00 pm** (just before our regular meeting)

**When: May 19, 2011 Thursday**

**Where: Denny's Restaurant,  
Casselberry**

This is NOT a closed meeting; all  
members are encouraged to attend.



**TREASURER'S  
REPORT**



We had 70 (?) members in  
2010.

Please welcome our newest  
members for 2011:

1. J.C. Smith
2. Robert Jolin

AAW and CFWT membership is January  
through December, so it's time to renew  
memberships.

Please note that in order to  
join CFWT, you must be a  
member of AAW. This  
ensures that you and our club  
are protected by the AAW  
insurance policy.



We handle AAW membership  
for you.

The cost for membership is \$78 (AAW \$48,  
CFWT \$30).

**Name Badges**

You may order (new or replacement) for  
\$8.00 each. You can either pay at the next  
monthly meeting or send a check and  
application to:

William (Bill) Dalton  
 901 Suwannee Dr.  
 Apopka, Fl 32703  
 H407-774-5565 c321-202-5508  
[bill.dalton@docwks.com](mailto:bill.dalton@docwks.com)  
 or [bill.dalton@flhosp.org](mailto:bill.dalton@flhosp.org)



# Guest Speaker May 19, 2011

## Al Hockenberry



Al will be doing a power point presentation as well as a demonstration on making a bowl with green wood.

### Five Habits of Successful green Wood turners

1. They use good wood
2. They use flowing curves
3. They Keep the wood wet on the lathe
4. They turn even wall thickness
5. They control the drying of the turned form -

What I would do during the demos is turn a small bowl and show examples to illustrate the effects of shape and wall thickness on successful drying.

### All about Al Hockenberry

I bought my first lathe in 1975 and I've been learning to turn ever since. I got serious about turning in 1987 and began selling work through galleries and a few shows. In 2001 I was invited to do a six week show at the Maryland Federation of Art City Gallery in Baltimore, MD. My work has been selected for numerous juried shows in Maryland and Florida. I have had pieces selected for the AAW national shows in 1996, 2004, 2005, and 2007. My most successful creations have been the natural edge hollow forms and my unique suspended special forms. Currently my Ball in a Ball has been a real fun innovation. The Ball in a Ball demo was selected for the 2010 AAW techniques video.

1994 I began an association with Maryland Hall for the Creative Arts, Annapolis, MD enrolling in a class with Liam O'Neil. I was a pretty good self taught turner but WOW! I then took classes with David Ellsworth, Christian Burchard, Michael Peterson, and Johannes Michelson.

1996 I joined the MD Hall faculty and teach part of the Intermediate Woodturning class. In 1998 I began teaching kids classes with my wife Sherry. From 2001 to 2004 I then managed the woodturning program and taught basic woodturning. As manager, I ran the Masters Classes taught by visiting turners including: Trent Bosch, Jimmy Clewes, Cindy Drozda, Lyle Jamieson, and Al Stirt.

In 2004 Sherry and I moved to Florida. We have a great big shop where we do some teaching and host workshops with friends who come to Florida including Jimmy Clewes, Cindy Drozda, David Ellsworth, Trent Bosch, and Al Stirt. I taught one week classes at the John C. Campbell Folk school in 2008 and 2009. I judged the woodturning entries for the 2008 Florida State Fair. I've done demonstrations for numerous clubs, 3 regional symposiums and the AAW symposium in 2000 and 2010. I will be a demonstrator at the 2011 Rocky Mountain symposium in September.