



JUST ONE MORE CUT



Central Florida Woodturners, a Star Chapter of the American Association of Woodturners. Central Florida

Woodturners exists to encourage and assist its members in advancing their skills in woodturning, and to educate the public and promote among the public a greater enjoyment and appreciation of the art of woodturning. Member of the American Association of Woodturners

Our May Demonstrator was Danny Hoffman -

Master Woodturner In his own right, as been turning and demonstrating for over 20 years. He has mentored more woodturners in Central Florida than he can remember. Presently he holds wood turning at his home workshop every Wednesday evening were there have been as many as 20 woodturners working on 5 different projects on his 5 different lathes.



Unfortunately, at Mays' meeting the club had difficulties with the camera. Many of the members were unable to see Danny's presentation, so Danny and I put together as slide presentation and a handout for our members to review the procedures. It is

included in this months newsletter on page 5, now here is your chance to try something different.

Jim Pinckney
Reporting

Our June Demonstrator will be Lee Sky on June 21

**Check out page 4 to see the
accomplishments of our speaker.**

The CFT woodturning exhibit of approximately eighty pieces was on display the month of May in the UCF Main Library Lobby. The exhibit was very well received and we received many favorable comments. The library staff would like us to return in the future and there is a possibility that a future exhibit could be displayed for two months. A special thanks to all of you who contributed turnings to the exhibit. Stuart Lillie has posted a slideshow of the exhibit on YouTube. <http://www.youtube.com/watch?v=iJrFkHF82ws&feature=youtu.be>



Calendar

Thursday, June 21

5:00pm Steering Committee Meeting

7:00pm

**Monthly Chapter Meeting Featuring Lee Sky
Demonstration on homemade tools and techniques
No show and tell

Thursday, July 19

5:00pm Steering Committee Meeting

**Monthly Chapter Meeting and Demonstration by Ron



1) **Gene Gross** Vase made from 'curb wood;' probably soft maple. Finished with Minwax Poly.



2) Gene gross Bowl made from sycamore. Finished with black patinatine was and lacquer. Textured with Sir Lancelot



3) **Gene Gross** Natural-edge vase made from Drake elm.



4) **Danny Hoffman** Flat-form tray with spindle. Tray is made from citrus root. Finished with lacquer and poly.



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5) **Danny Hoffman** bowl turned from cherry. Finished with lacquer and poly.



6) **Tom Roach** A free-form made from spalted maple. Finished with lacquer. Piece was 'very pithy.'



7) **Tom Roach** A vase cut from citrus. Finished with lacquer.



8) **Tom Roach** A shallow form made from sycamore. Finished with lacquer.



9) **Tom Roach** A vase turned from chinaberry. Finished with lacquer.



Tom Road Plater made from mahogany. Pattern was cut with a scroll saw. Finish is polycrylic.



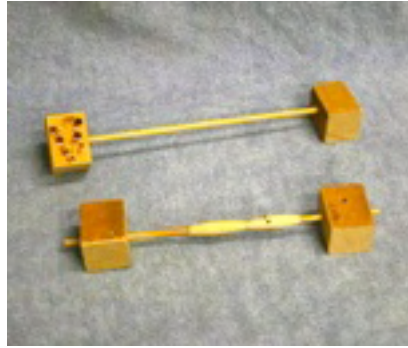
11) **Tom Schneider** Hollow form made from camphor, walnut, and maple. Finished with lacquer and poly. This is Tom's first hollow form.



12) **Phil Gold** Lidded bowls. One on left is sycamore; one on right camphor. finished with lacquer.



13) **Gordon Cain** Salad bowl and salad fork made from maple and cherry. Finished with salad-bowl finish. This is Gordon's first bowl.



14) **Guy Gerrard** Jig used for decorating pens.



15) **Guy Gerrard** Zebra pen made from citrus.



16) **George Olio** Segmented Southwest bowl made from cherry, black walnut and maple. Finished with lacquer.



17) **George Olio** Segmented flat bowl made from cherry, black walnut and maple. Finished with lacquer.



18) **George Olio** Segmented small bowl made from cherry, black walnut and maple. Finished with lacquer.

Come to our June demonstration by Lee Sky Thursday June 21 7PM



Lee was born and raised in Cedar Rapids, Iowa. Moved to Dallas, Tx. in 1984 then onto the Ft. Lauderdale, Florida area in Sept. 1986.

"I've worked with my hands most of my life taking apart everything I could get my hands on as a child to building tree forts with neighborhood friends and working construction in my early teenage years with my dad. Every year in Jr. and Sr. high schools woodshop or metalshop were my favorite courses."

- Gold Coast Wood Turners Club
- The American Association of Woodturners
- Palm Beach Woodturners Club
- South Florida Woodturners Guild

Check out my 121/20 Powermatic!!
20" over the lathe bed and 121"
between centers!!

Shown with a 7 1/2 square beam 9' 4"
long @ 173 pounds. Making
columns for a house in the Bahamas.

Lee Sky offers both group and private
wood turning classes.

Private Lessons Start at \$100.00 for 4
hours and includes use of tools and
materials.

He teaches at various seminars across
the United States and Bahamas.

Borrowed Glenn Carrigan's lathe bed
with his 18" bed extension to double
the length of mine.

Lee Sky





by
Danny Hoffman

SELECT WOOD YOU WANT FOR YOUR MEDALLION

- Select 2 contrasting colors
- Make one circular 7/8" by 3/16 light wood (a)
- Make another circular 5/8" by 3/16 dark wood (b)

PRIMARY PIECE

- Make a tenon on a 1 1/2 inches by 5/8 piece
- Mount into chuck mini chuck
- Face off clean and sand flat

ATTACH PRIMARY PIECE TO OFF-CENTER CHUCK

- Rotate cross threads counter clockwise 5 turns from center (Zero)
- note in this project Zero is not Zero it is 180 degrees attach rubber band to mark starting point ZERO
- Make our first hole approximately the diameter 7/8 your largest light colored plug
- Glue plug into place (CA Glue)

RESET IN SCROLL CHUCK

- Loosen primary piece in chuck and rotate approximately 15 degrees. This will determine the orientation of the two plugs. Turn your cross screw 1 turn clockwise.
- Make hole to fit 2nd plug which is 5/8 (b) and glue in place (CA glue)

REMOVE OFF CENTER TOOL FROM SCROLL CHUCK

- Reinstall scroll chuck on to head stock and face off medallion
- Sand and finish with Hutt Wax.

PART OFF

- Use thin parting tool and part off from tenon

REVERSE TURN

- Make waste block to fit into chuck and face off and apply double back tape.
- Draw circles to align the medallion
- Apply medallion to double back tape on the face block
- Face off and finish

TOOLS TO USE

- Detail Gouge
- Modified flat square nose scraper (remove sharp edges) by rounding off - so the tool edge won't tear off the fibers
- Parting tool