

PUBLISHED MONTHLY BY THE CENTRAL FLORIDA WOODTURNERS VOL 1, ISSUE 3

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Ron Browning's cantilevered wine bottle holder pictured here along with his wine bottle with glass display rack.

# From the editors desk

# **By Thurman Mason**

I just got back from the AAW annual convention in Raleigh and received a huge shot in the arm of inspiration and a big hole in my pocket where apparently a lot of my money fell through. I am anxious to get home in the wood shop and put some of that new found know how to work.

It was great to see a number of our members there. A special thanks to Connie Lefebvre and Rita



Trade show floor photo from the 2019 AAW convention in Raleigh

Bremer for driving my toys back to Florida for me so I didn't have to drag them around or on an airplane or ship them back home.

Many of the big names in woodturning were there. I had a chance to meet and speak with several of them and I think you will be excited to know that we are working on bringing one or two of them to demonstrate and teach at our club later this year or this coming winter.

continued on the next page

# **Monthly Meetings**

The Central Florida Woodturners chapter of the AAW meets on the third Thursday of every month. Our meeting location is Woodcraft - 8155 S US Hwy 17-92, Casselberry, FL 32730. Meetings start at 7:00pm. Guests are always welcome.

All day hands on workshops are conducted at Danny Hoffman's house 4311 Golden Gem Rd Apopka, Fl 32712 These workshops are held each week on Wednesday starting around 12 noon and lasting until approximately 8PM. You must be member of the CFW and also the AAW to participate.



Come and see long time CFW member Michael Matherne demonstrate his cloud painting style and technique at

the next regular scheduled meeting of the Central Florida Woodturners on July 18th 2019 at the Woodcraft store in downtown Casselberry.



From the Editors Desk continued



We have a lot of photos but unfortunately there was not enough time to put it all together for this months edition of the newsletter. Stay tuned, there will be more on

the AAW symposium in the August issue.

Also, keep in mind that SWAT starts August 23 and continues thru the 25th. Here is the link to register for the event, or just copy and paste: https://wpforum.wufoo.com/forms/swat-2019-registration/

We have some members planning to go and they tell me the show is even better than AAW.

It doesn't seem right to turn the wrong way so, when living life, remember to always turn in the right direction.

Thurman

# Danny Hoffman receives Life Time Achievement Award

As a result of his tireless and unflagging efforts to help any and all woodturners improve their skills, serving the club through his leadership efforts since the club's beginning, donating his shop for Wednesday Night Group and his property for the location of the club education center, and other efforts too numerous to mention all aimed toward improving woodturning in central Florida, the CFW club directors have voted unanimously to recognized Danny Hoffman with it first Lifetime Achievement Award. As a result of this award, Danny will receive a lifetime membership in the Central Florida Woodturners club as well as the American Association of Woodturners.

THANKS FOR ALL YOU DO DANNY!



Movie Night has been canceled until further notice. . . We may try again in the future but, only if successful in reducing the price of the tickets.

# **SHOW AND TELL PHOTOS**

IF YOU HAVE ANY



EXPERIENCE TAKING GOOD PHOTOGRAPHS AND WOULD LIKE TO SUBMIT PICTURES FOR CFWCLUB NEWSLETTER PLEASE CONTACT US. YOU WILLL RECEIVE PHOTO CREDIT FOR ANY IMAGES WE USE.



Photo by Kent Weakly

If you have a piece of work you are fond of, proud of, or just particularly pleased with, you don't have to wait for show and tell to brag about it. Just email tomason@earthlink.net with a photo and a brief explanation about your inspiration or the process you used to make it and I will be happy to include it in a future newsletter. JPEG, TIFF, or PNG files are accepted. Deadline is on the 15th of the month

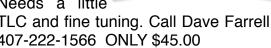
# **CLASSIFIED ADS**

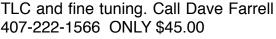
Large 2.5 inch X 32 inch green Hickory rounds. Tree was over 150 years old when Hurricane Michael blew it over. These pieces are perfect for coffee tables or other fine pieces of custom made furniture. \$75.00.

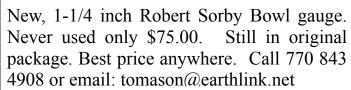




Band saw for sale. Has new blade and is useable as is. Needs a little









If you would like to place a classified advertisement in the next issue of our monthly newsletter please email the editor at tomason@earthlink.net. Submissions must be received by the 15th day of the month. A picture and brief description of the item will be helpful. Remember to include your contact information.

# **AAW** OF WOODTURNERS

# **SCAM ALERT!**

June 24, 2019

Please be aware that the AAW has received new reports from chapters of another scam.

In these cases, the scammers have posed as a chapter officer and contacted other chapter officers (at the email address listed on the chapter's website) with instructions to purchase "gift vouchers for donation to Veterans Hospice Care." It's not clear where these scammers are based.

We encourage your chapter to take precautions and validate that any purchases made or payments issued are being made to authentic parties for legitimate expenses.

# What you should do if you've been scammed.

- You may wish to file a report with the appropriate authorities and/or your regional fraud reporting center
   such as the FBI's Internet Crime Complaint Center https://www.ic3.gov/default.aspx
- You may also contact the Federal Trade Commission (FTC), which handles complaints about deceptive or unfair business practices. To file a complaint, visit <a href="http://www.ftc.gov/ftc/contact.shtm">http://www.ftc.gov/ftc/contact.shtm</a>, call 1-877-FTC-HELP, or write to the following address: Federal Trade Commission, CRC-240, Washington, D.C. 20580.
- If your complaint is against a company in a country other than the United States, you can file it at <a href="http://www.econsumer.gov">http://www.econsumer.gov</a>. You can also find information on where to report in locations outside the United States at <a href="econsumer.gov">econsumer.gov</a>.

The AAW values your continued partnership, participation, and support. If you have questions concerns, or need assistance, please contact the AAW home office at 877-595-9094 (toll free), Monday through Friday, from 8:30 a.m., to 4:30 p.m. CST.

American Association of Woodturners, 75 5th Street West, 222 Landmark Center, St. Paul, MN 55102



the SouthWest Association of Turners (SWAT) holds one of the largest woodturning symposiums in the world. In 2016, over 800 attendees enjoyed this outstanding event in Waco, Texas.

# SWAT REGISTRATION IS OPEN

(Click Here to Register)

SWAT is an all-volunteer organization which allows the price to remain affordably low. The Symposium features nationally and internationally recognized turners, as well as outstanding regional turners selected from participating clubs and across the country. The next Symposium will again be held at the Waco Convention Center, 100 Washington Ave, Waco, Texas. The SWAT Symposium will offer something for every level of Woodturner.



Eating at SWAT is a second runner-up to the demonstrations and the raffle.

# July 18, 2019 Meeting Minutes for the Central Florida Woodturners

# **Steering Committee**

#### Attendance absentees noted in red:

Officers: Ross Nichelson, Danny Hoffman, Connie LeFebvre, Jon Hollingshead

OSteering Committee: Bill Dalton, Dave Farrell, Ed DeMay, Ed Eldrige, Mike Matherne,

Thurman Mason

OGuests: Rick Coffman, Gordon Cain

# **Steering Committee Minutes:**

OMeeting held at Buffalo Wild Wings, Casselberry

OMeeting called to order at 5:30 pm, Danny Hoffman presiding

OLast meeting Minutes Read and Accepted

oTreasurer Report: \$8,854.80 of which \$2,415 is earmarked specifically for education

**OOLD BUSINESS** 

ONo old business to follow up on

**ONEW BUSINESS** 

oClub lathe out at Danny's needs new bearings

OTonight's demo will be by Mike Matherne on How to decorate a piece with the "Cosmic Cloud" design

ONext month's demo will be by Jon Hollingshead on Turning a Squashed Bowl with the Lost Wood Process"

OMeeting adjourned at 6:00 PM.

## **General Meeting Minutes**

- OMeeting called to order at 7:00 pm, Dave Farrell presiding
- OWelcome to all with 1 new guest
- OANNOUNCEMENTS

#### **OUPCOMING EVENTS**

- **♣**Wednesday Night Group Wednesday nights at Danny's
- **♣Club T-shirts are available for purchase for \$16** 
  - Dark blue with club logo on the front and "Just One More Cut" on the
  - back
- List being started for another order of turning smocks once enough people
- ◆ sign up the order will be placed
- **♣**Member brought in extra ornament stands free to anyone wanting to take one
- **Dave Farrell is selling a 14" band saw for \$45!** A bargain at 10X the price!

## ♣Wood Auction

oA large wood auction was conducted of various species of wood including Walnut, Cedar, Rose Wood, Tulip, Camphor, Mulberry, Maple, and several assortments of small pieces of exotics. A batch of Corian for projects was also sold. Over \$75 was raised for the club.

# Show and Tell

o Eight different members brought in items for show and tell. Items included a four foot long pepper mill, bottle stoppers with rose engine tops and others with hand made cabochons, a squashed bowl hollow form, several pens (including two pens not from kits!), and a custom bowl gouge. Great work by everyone and thanks for sharing!

## Demonstration

OMike Matherne gave the demonstration this month on Creating a Cosmic Cloud Bowl OMike's inspiration for the piece came from a YouTube video by a UK turner named Gary Lowe and a hands-on demo he attended conducted by Tim Yoder.

oMike starts by turning and finishing a bowl or platter of your choice. The piece should have an area demarcated to receive the design. Ideally the design can incorporate a raised border or bead, or a small indentation, or both along the edge of the design feature to help control and eliminate over-spray.

oThe area of the bowl to receive the design is then coated with India Ink to give this section a rich dark black background for the design to come. Mike has also used black paint for this step as well. Mike prefers India Ink because it allows the wood grain to show through somewhat, whereas a painted surface will not.

Once the background is done, Mike gives it one or two coats of Krylon Clear Acrylic spray ("Gloss Crystal Clear") to set the background.

oThe actual design is created using several different types of iridescent paints manufactured by Jo Sonja. Jo Sonja sells the paints in a kit of 6 colors. Mike used gold, green, turquoise, and violet for his project, but the kit also includes blue and red as well. The paint comes in small squeeze tubes and the consistency is similar to toothpaste.

oFor each color Mike put a dab of the paint in a small glass saucer. A little goes a long way! Mike probably used less than a ¼ of the dab of toothpaste you might use to brush your teeth. Using a small artist paint brush, he then mixes 2-3 drops of Liquidtex Flow-Aid into the paint. This is a popular thinner used by air brush artists to thin their paints when air brushing. He simply wipes his paint brush off with a paper towel as he moves from one color to the next. When finished he had 4 small glass saucers with a small portion of paint and thinner mix in the bottom of each. HOWEVER, EACH SAUCER'S CONTENTS IS AN IDENTICAL CREAMY WHITE! All the paints come out of the tube white and do not show their color until they start to dry. Mike is careful to keep each saucer next to its own paint tube so that he can keep them straight during application. I suppose you could also dab a bit of paint on a marker or something similar. Just do something so you keep your colors straight!

oThe application process is simple and straightforward (or at least Mike made it look easy!). Again using the small paint brush, Mike dipped it in the color of his choice and dabbed it onto the piece (over the black India ink background). Use a very small amount; the least you can put down and still call it a dab. Mike then uses an air brush hooked to a small compressor to blow the paint out across the surface. The paint is applied this way mixing colors and working around the entire design surface. It is applied so thinly that it creates a cloud like, translucent effect. This, combined with the rich iridescent color that appears as the paint dries, looks amazingly like some of the photos from space of large gas nebulas: hence the name "Cosmic Cloud". Once Mike is satisfied with the design, he lets the paint dry thoroughly then gives it a couple of coats of the Krylon Acrylic to protect the paint and finish the piece. Mike cautions to use Krylon which is an acrylic and not a product like Rustoleum which is an enamel product, since the Jo Sonja paints are acrylic.

oThe demonstration was very entertaining and informative and the finished piece will be stunning! Thanks Mike!

ONext meeting will be held Thursday August, 15, 2019 at Woodcraft Supply in Casselberry, OFlorida. Meeting to start at 7:00 PM OMeeting adjourned at 8:30 PM.

Minutes respectfully submitted by Jon Hollingshead