



Central Florida Woodturners

PUBLISHED MONTHLY BY THE CENTRAL FLORIDA WOODTURNERS VOL 2, ISSUE 6

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Monthly Meetings

Regular scheduled monthly meetings of the Central Florida Woodturners are held at the Fern Park Woodcraft store on the third Thursday of each month at 7pm. Woodcraft is located at 8155 S. 17-92, Fern Park, Florida. Members and friends are encouraged to join. Make sure we have your email address in order to receive this newsletter along with future invitations to monthly meetings. Go to <http://centralfloridawoodturners.org/>

All day hands on workshops are held on Wednesday's at Danny Hoffman's house 4311 Golden Gem Rd Apopka, FL 32712

2022 FLORIDA WOODTURNING SYMPOSIUM UPDATE

Symposium organizers have announced they have finalized plans for the 2022 Florida Woodturning Symposium. The Symposium will be held on February 18-20, 2022, and is moving to the **RP Funding Center in Lakeland, Florida.**

"Our Committee has been working hard to create a new Florida Woodturning Symposium experience for you. Our focus was to ensure a safe environment for our attendees and after review, we felt that would no longer be possible at the Baptist Convention Center at Lake Yale. That started us on an exhaustive search for a new location. Although we checked out many places, the RP Funding Center in Lakeland was the one that met our needs the best. Since we have moved away from a campus location, we have shifted the structure of the Symposium to an event similar to the AAW symposium."

The Florida Woodturning Symposium is Florida's premier Woodturning event drawing both national and regional demonstrators. Among next year's demonstrators will be CFWT President, Kent Weakly. In addition the symposium will include an instant gallery, raffle, and silent/live auctions. On line registration will be available in the very near future.

MARK THE DATE AND JOIN US THIS MONTH

For our in person monthly meeting on Thursday, June 17th.

From the Presidents Desk



You Are Our Club

The strength of our club is in all our members. Each of us carries valuable experience, insight, and knowledge.

And now it's time to get back together!

This month we will return to our in-person meetings at Woodcraft.

Show and Tell is resuming so, please bring along any turnings you have made in the last 15, yes fifteen months, that you'd like to share. Especially, bring in your Christmas ornaments and Beads of Courage bowls.

I think we will all enjoy greatly being able to see each other and share some time together.

The Steering Committee will meet at 5pm at Buffalo Wild Wings, thanks to Bob for arranging that space. And our regular monthly meeting will be at Woodcraft (8155 S 17-92, Fern Park, Florida) at 7pm.

I look forward to seeing you there. Bring your turnings!

Happy Turning,
Kent Weakley, President
Central Florida Woodturners
kw@TurnAWoodBowl.com

CFWT VIDEO LIBRARY NOW AVAILABLE BY MAIL



We have an extensive selection of woodturning

videos are available for our members to borrow for a small donation of \$1. The library is available each time we get together; either at Danny's on Wednesday or during our monthly meetings which have now started up again. Additionally, this extensive library of videos is now available to members by mail. Here's how it works:

- 1) Go the CFWT webpage <http://centralfloridawoodturners.org/cfw-club-dvd-library> and locate the video library.
- 2) Search the library listing for the video you want to borrow.
- 3) E-mail Mike Matherne at cajingator@yahoo.com with the title and video number that you wish. Include your full name and mailing address.

Mike will verify that the video is available and notify you. If the video is available, it will be mailed to you along with a self addressed return mail mailer. Once you have viewed the video place it in the mailer along with \$1.00. That's correct, still only \$1.00! Then, mail the video back to us.

Only one video allowed at a time and please return the video within 30 days.

Michael Matherne, CFW librarian

2022 FLORIDA SYMPOSIUM LINE UP

Regional Demonstrators

Keith Harriss:



My turnings are inspired by work in mathematics, a love of nature, and fascination with early American cultures. I enjoy sharing my enthusiasm for turning through teaching and demonstrating for AAW chapters and at regional and national symposiums. The past few years I have been exploring ways to add sand carvings to my hollow forms and bowls. This has been an exciting way for me to use my technical background to make the surface of a turning come alive with images that mean something to me.

Keith Larrett:



Born in Zimbabwe, Keith has called America his home since 1993. Keith has been working with wood since 2002 and has been wood turning since 2007. He is an active member of the North East Florida Woodturning Association, serving as president from 2018 to 2019 and is currently managing their website and the remote demonstrations.

He works full-time from his workshop in Palm Coast, Florida, building cabinetry and furniture. His work can be seen at the following link: <http://www.syzgywoodworks.com/blog/>

Jack Roberts:

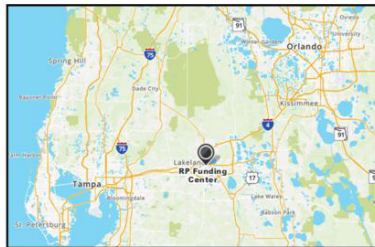


I have had a long career working with metals, composites and paint, but it all started with wood. My woodturning started in high school shop classes where the first thing I ever made was a large fruit bowl. For years I considered myself a kind of wood punist, always looking for the best way to display what the wood had to offer. More recently I have incorporated the use of paints and dyes, along with the super high gloss finishes, which has expanded my woodturning portfolio. I am current president of the club I helped found in 2020.

Kent Weakley:



Since I was a little kid I've always loved to work with wood, but when I turned my first bowl, the energy of seeing the shape form so effortlessly was captivating. I still catch myself thinking about the bowl I want to turn next while I'm currently turning a bowl. When I'm away from home and haven't turned for a few days, I crave getting back to my lathe. I actually dream about turning bowls. I'm a bowl turning addict!



RP Funding Center
701 W Lime St.
Lakeland, FL 33815

The New Florida Symposium

- ◆ We've added another half day of demonstrations
- ◆ Thousands of dollars in raffle prizes
- ◆ Brand New Vendors
- ◆ Room to spare in the demonstrations rooms
- ◆ Free Parking
- ◆ On site hotels
- ◆ Food service with cash bar available
- ◆ Easy location to get to

Presented by FWS Executive Committee

Mark Wood • Ron Browning • Holly Albright
Russell Bremmer • Denny King • Steve Hood
John Long • Russ Fellows • Bill Lutian • Eric Kline
Art Worth • Danny Hoffman • Ed Malesky
Larry Huffman • Kimberly Glover • Michael Matherne

Registration

WWW.FLORIDAWOODTURNINGSYMPOSIUM.COM

Questions?: Call 407-222-1542

National Demonstrators

David Ellsworth:



"My primary influences come from the energy and beauty of Native American ceramics, the architecture of the American Southwest with its textures, tones and monumentality, and the natural beauty of the material of wood – what I refer to as the most perfectly imperfect material to work with.

My intent is to capture the simplicity of form, the complexity of surface, and the energy of the interior that is contained by the thin membrane of the wood that defines it. In this regard, it would be fair to call me a wooden potter."

Mark Gardner:



Mark Gardner has been turning since he was a teenager. Mark credits a class at Arrowmont in 1996 with John Jordan as the catalyst that convinced him to pursue woodturning as an occupation. Mark teaches workshops around the country for turning clubs and craft schools. He has work in the public collections of the Minneapolis Museum of Art, the Yale University Art Gallery and the Museum of Craft and Design.

Carol Hall:



Carol Hall is an award winning artist who creates embellished woodturnings that push the envelope of color, narrative and surface treatment. Being an artist is not a choice for her - it is a burning drive. She strives to create new work, everyday. There is a clear design thread that connects all of Carol's art. She may find delight in a wavy grain pattern in wood and a slash of light on a form. For her, the medium is not the message, but rather another means of exploring.

Avelino Samuel:



I try to create objects that showcase the beauty of wood through different shapes, finishes and surfaces. Sometimes, this is experienced by allowing the material to be the dominant voice; in other instances, the material (wood) is worked to accent its character. This may take the form of carving, burning or coloring... all in an effort to create an object that appeals to the eye and tactile senses

Demonstrator Rotation Schedule

| | Room "F" | Room "D" | Room "I" | Room "J" |
|---|--|---|--|---|
| Rotation 1 Friday 8:00— 9:30 AM | <u>Keith Larrett</u> Cast and Threaded Pewter Collar and Finial | <u>Keith Harriss</u> Lidded Box with Inlaid Burl Insert | <u>Jack Roberts</u> Chuckless Box | <u>Kent Weakly</u> Wood Bowls from Ordinary to Extraordinary |
| Rotation 2 Friday 10:15-11:45 AM | <u>Keith Larrett</u> Paper Glue Joints | <u>Keith Harriss</u> Surface Embellishment | <u>Jack Roberts</u> Multi-Axis Hollow Form | <u>Kent Weakly</u> Bowl Design - Three Bowls, three looks |
| Rotation 3 Friday 12:45—2:15 PM | <u>Avelino Samuel</u> Spiral Carved Vessel: Turning and layout | <u>Mark Gardner</u> Turn a hollow form with- out hollowing | <u>Carol Hall</u> Beyond Round and Brown | <u>David Ellsworth</u> Open Bowl from half a log |
| Rotation 4 Friday 3:00—4:30 PM | <u>Avelino Samuel</u> Carving, sanding and texturing the vessel | <u>Mark Gardner</u> Surface Embellishment for your turnings | <u>Carol Hall</u> Dirty Pour Painting | <u>David Ellsworth</u> Natural Edge Bowl from a half log |
| Rotation 5 Saturday 8:00— 9:30 AM | <u>Keith Larrett</u> Production Turning of a bird- house Christmas Ornament | <u>Keith Harriss</u> Creating a small lidded urn/hollow form | <u>Jack Roberts</u> Multi-Axis Hollow Form | <u>Kent weakley</u> Processing and Cutting up Green Wood |
| Rotation 6 Saturday 10:15-11:45 AM | <u>Avelino Samuel</u> Collars, spouts and feet | <u>Mark Gardner</u> Turn a Shrink Box | <u>Carol Hall</u> Pushing Art Boundries | <u>David Ellsworth</u> Hollow Form from a whole log |
| Rotation 7 Saturday 12:45—2:12 PM | <u>Avelino Samuel</u> Turning Finials | <u>Mark Gardner</u> Turn a hollow form with- out hollowing | <u>Carol Hall</u> Beyond Round and Brown | <u>David Ellsworth</u> Open Bowl from half a log |
| Rotation 8 Saturday 3:00—4:30 PM | <u>Avelino Samuel</u> Multi-color/part finials | <u>Mark Gardner</u> Surface Embellishment | <u>Carol Hall</u> Dirty Pour Painting | <u>David Ellsworth</u> Natural Edge Bowl from a half log |
| Rotation 9 Saturday 8:00— 9:30 AM | <u>Avelino Samuel</u> Multi-color/part finials | <u>Mark Gardner</u> Turn a Shrink Box | <u>Carol Hall</u> Pushing Art Boundries | <u>David Ellsworth</u> Hollow Form from a whole log |
| Rotation 10 Saturday 10:15-11:45 AM | <u>Keith Larrett</u> Cast and Threaded Pewter Collar and Finial | <u>Keith Harriss</u> Surface Embellishment | <u>Jack Roberts</u> Painting, Dies and Finishes | <u>Kent Weakly</u> Wood Bowls from Ordinary to Extraordinary |

ONLINE REGISTRATION OPENS SOON



MEMBER SPOTLIGHT

CFWT member Thurman Mason recently returned from Pennsylvania where he addressed the student body of his former high school and presented an award for their Alumnus of the Year. After receiving a commission from the school to design and create the award the presentation was made during a special



Delaware County Christian School Alumnus of the Year
Cindy Hayes Williamson with designer Thurman Mason

assembly of high school juniors and seniors on May 21st. The event was also broadcast to the entire student body. "This was an exciting opportunity to revisit my old high school. There were 27 students in my graduating class in 1968 and I was amazed to see how God has blessed this school, how it has prospered and expanded over the past 53 years." The recipient of this year's award was Cindy Hayes Williamson, class of '88, who currently is serving with her husband as a missionary in Guatemala.

Designing and producing the piece took about three months. The final product had evolved significantly from the original concept which started out as a platter/dish. "This project turned out to be a truly collaborative

affair as my inspiration came slowly came to me over a period of several months - quite often while falling asleep or waking up." When asked about his design, Mason explained, "I wanted to incorporate elements of worship, raised hands, rising incense, and flaming tongues of fire. I hope you can readily see them. The sculpture, both turned and carved from Box Elder (*Acer negundo*), stands on a foundational base of exotic South American Bloodwood (*Brosimum Rubescens*) and is a metaphor for the Christian life in which salvation, faith, and service must similarly stand on the foundation of bloody wood formed at Calvary over two millennium ago.

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We would like to make this a regular feature of the newsletter. If you have a piece of work you are fond of, proud of, or just particularly pleased with, don't wait for show and tell to brag about it. Just email tomason@earthlink.net with a photo and a brief explanation about your inspiration or the process you used to make it and I will be happy to include it in a future newsletter. JPEG, TIFF, or PNG files are accepted. Deadline is on the 10th of the month.



2021 AAW Virtual Symposium · July 17-18, 2021

Plan to join us!

You'll have a front-row seat for the programs you've come to know and love – and be able to enjoy them from the comfort and safety of your own home.

AAW will use an enhanced virtual event software platform to offer multiple concurrent live demonstration tracks, panel discussions, special interest topics, a trade show, Instant Gallery, live and silent auctions, drawings, and more. You'll have opportunities to engage with other attendees face-to-face, plan your sessions, or skip around – you decide. The only thing missing will be the handshakes and hugs from old and new woodturning friends!



More information coming soon! This webpage will be updated regularly. Schedule, program details, and more are coming soon.

Cost

The cost of admission is \$45 for AAW members and \$60 for all others. With 12 feature demonstrations, that's only \$3.75 per demonstration. Wow, a great value! And, you get many other event elements included with the price of Virtual Symposium admission.

Replay

Even if you're not able to participate in the complete two-day online experience, registered attendees will have access to recorded replays of featured demonstrations and panel discussions. You'll be able to watch them on your own time.

HOW TO REGISTER

Visit tiny.cc/AAWVirtual or click on this link in order to register and get the latest information about this event

<https://www.woodturner.org/Woodturner/2021-Virtual-Symposium/2021-Virtual-Symposium-Home.aspx>