



JUST ONE MORE CUT



Central Florida Woodturners, a Star Chapter of the American Association of Woodturners. Central Florida Woodturners exists to encourage and assist its members in advancing their skills in woodturning, and to educate the public and promote among the public a greater enjoyment and appreciation of the art of woodturning. Member of the American

February Speaker - Gene Gross

Various Turning Tips Presented by Gene Gross

'Alphabet Soup' was on the menu as Gene Gross presented the demonstration at the February meeting of the Central Florida Woodturners. Dr. Gross turned that soup into some 'real good eating' as he covered disjointed topics such as: books and DVD's on woodturning, sharpening of tools, types of tool rests, and handling wood cracks.



The books recommended by Gene include: Ellsworth on Woodturning by David Ellsworth, Turning Wood by Richard Raffan, and Turning Green Wood by Michael O'Donnell. Recommended DVD's include those of Lyle Jamieson on Bowl Basics, The Easy Way and Hollow Forms-The Easy Way. Although not mentioned in his notes, David Ellsworth has DVDs that compliment his books.

The demonstration section on sharpening was started with a recommendation of d-way sharpening tools by Dave Schweitzer and also of his Cubic Boron Nitrate grinding wheels. For a video approach on sharpening, consider the DVD Sharpening Demystified by Kerk DeMeer; it was referenced as being very good.

As a general reference, Gene recommended that most tools be sharpened to an angle of 40°, with bowl gouges angled from 40°-60°, and scrapers angled at 70°-80°. On skews, use a double bevel and soften the heel. Skews should be honed using any of various approaches, unless the skew is being used as a scraper, in which case the burr should be left on the skew.

Various tool rests, varying in size and shape, are available. The top of the tool rest should have an insert of hardened steel so that the top remains smooth without nicks and divots. Curved tool rests are good for turning curved pieces, and rests containing a vertical pin are good for providing support when hollowing bowls.

Wood cracks are always a problem. Filling them with CA glue is the common solution. But 'glue creep,' the diffusion of glue onto and into the wood alongside the crack, is commonly encountered. To fight this problem, prep the area of the crack with shellac, lacquer sanding sealer, or wax. A large crack can sometimes be closed by putting the piece into water for several days, and then applying the CA glue immediately after the piece has been dried with a cloth. An alternative to closing the crack with CA glue is to disguise the crack with a carving or a wood burning, or simply fill the crack with a combination of glue and wood filings, or glue and metal filings.

March speaker Bill Dalton

Quick and easy candle holder, surface treatments, paints, dyes, carving and burning or how to make a boring surface



calendar

Thursday, March 15 5:00pm Steering Committee Meeting
7:00pm Chapter Meeting and demonstration by member Bill Dalton

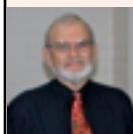
Friday, March 16 to 18 2012 Florida Woodworking Show

Saturday, March 31 8:00am David Ellsworth Demonstration

Thursday, April 19 5:00pm Steering Committee Meeting
7:00pm April 19 Chapter Meeting and
Demonstration by Al Hockenbery

Friday, April 27, 28 & 29
Southern States XII Woodturning Symposium
Where Georgia Mountains Conference Center, Gainesville, Ga

UCF Library Exhibition When May 1 - 31, 2012



The UCF Library has granted the Central Florida Woodturners seven glass exhibit cases to display our work during the month of May. The purpose of this exhibit is to introduce the University community to contemporary woodturning. We wish to exhibit pieces that illustrate the range of work and types of pieces done by contemporary woodturners.

In order for the exhibit committee to have some idea of the number and range of items to be displayed, we ask you to list up to 3 items that you would like to submit for the exhibit. If you missed the last club meeting, please fill out the form below and bring it to the March meeting or mail it to me or e-mail it to me as indicated below. I will also be attending Forge Day this Saturday. Please do not bring exhibit turnings to the March meeting, we expect you to bring them to the April meeting. However if you cannot attend the April meeting please contact me and we can make other arrangements.

Thanks, Stuart



Tom Roach - Vase
Made from podocarpus and finished with lacquer



Tom Roach - Plater - with scroll work
Made from sumac and finished with lacquer



Tom Roach - Vase
Turned from ironwood and finished with lacquer



David McCoy Segmented Vase
Composed of segments of spruce and mahogany and finished with polyurethane



Bill Smith Bowl
Made from sweet gum and finished with lacquer



Bill Smith Bowl
Made from sweet gum and finished with lacquer



Jim Schroeen Platter
Made from ambrosia maple and finished with Tung oil



Jim Schroeen Platter
Made from ambrosia maple and finished with Tung oil



Jim Schroeen Off-center mushroom
Made from ambrosia maple with no finish

DAVID ELLSWORTH WOODTURNING DEMONSTRATION

SPONSORED BY CENTRAL FLORIDA WOODTURNERS

SATURDAY, MARCH 31, 2012



We are very proud and fortunate to have David, a World Renowned Woodturner to come and demonstrate and share his talents with us here in Central Florida.

About David: My first exposure to woodturning began in 1958, when I was fourteen. By the time I received my Master's degree in sculpture in 1973, I had worked in many media including metal, fiber and polyester. But it was my experience working in clay that led me to consider the intimate power of the vessel form. My love for the material of wood returned and by the mid-1975, I had developed a series of tools that allowed me to produce thin-walled hollow forms through a process I called 'blind turning'.

As both a maker and a teacher, I am constantly reminded of the importance of remaining a student of one's own work. This philosophy has allowed me to remain receptive to many influences that surround me, including objects from other cultures, the infinite variety of the materials I use, and my own personal and spiritual connection to the vessel form. The evolution of my work has therefore taken many directions, each stage of which I see as the foundation for a body of work that is yet to be realized.

My intent as an artist is to translate thought into form and to create singular statements that evolve through the integration of the material of wood with the process of turning. I prefer to work in series where I can explore ideas, challenge concepts and expand the dimension of my work into a broad visual language. I consider the skill of my craft to be the foundation from which my artwork has evolved, and that the identity of each object is a glimmer of the collective body

Date: *Saturday, March 31, 2012*

Where: 2942 Forsyth Rd, Winter Park, FL, 32792

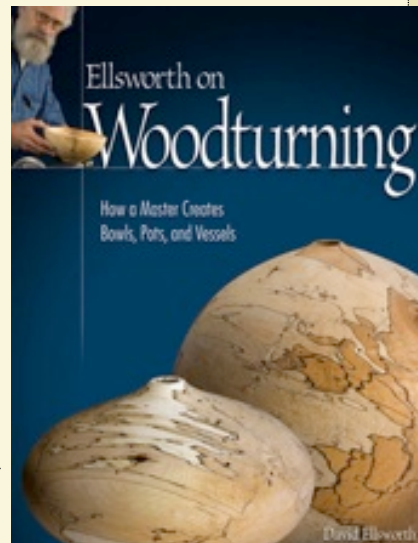
Directions: From 436E to University Blvd 0.5mi,
Take right on Forsyth Rd go .8mi

Times: 8am to 4:30pm

Topics: Natural ridge bowl or cut rim, hollow form
and tool sharpening

Price: \$25.00 pay cash or check at door, includes lunch

***Limited seating, payment in advance
guarantees a lunch with registration
by March 27***



Send your check to: Bill Dalton
901 Suwannee Dr,
Apopka, FL 32703



MUSEUMS

American Craft Museum - New York, NY
 Arkansas Arts Center - Little Rock, AR
 Arrowmont School of Arts and Crafts - Gatlinburg, TN
 Cincinnati Art Museum - Cincinnati, OH
 The Contemporary Museum, Honolulu, HI
 Detroit Institute of Arts - Detroit, MI
 Fine Arts Museum of the South - Mobile, AL
 R. H. Fleming Museum - Burlington, VT
 Fuller Craft Museum - Brockton, MA
 High Museum of Art - Atlanta, GA
 Long Beach Museum of Art - Long Beach, CA
 Los Angeles County Museum of Art - Los Angeles, CA
 The Minneapolis Institute of Arts - Minneapolis, MN
 Mint Museum - Charlotte, NC
 Museum of Fine Arts, Arizona State University - Tempe, AZ
 Racine Art Museum - Racine, WI
 Renwick Gallery, Smithsonian Institution - Washington, DC
 Victoria and Albert Museum, London, England
 White House Permanent Collection - Washington, DC
 Wood Turning Center - Philadelphia, PA
 Yale University Art Gallery - New Haven, CT



Central Florida Woodturners
Sponsors



Hands on Woodturning Class

with

Alan Stirt

Woodturner, Artist and Teacher

Limited enrollment to 10 students

Topic: Layout of Platters and embellishing

Date: Tuesday April 10, 2012

Time: 8am to 4:30pm

Where: Richard Elenberger Workshop

935 River Edge Ct, Longwood, FL 32779

Price: \$100 plus, depending on enrollment and additional transportation fees by Alan Stirt

About Alan: I consider myself a "bowl maker" more than a wood turner because, although the turning process fascinates me, it is the resulting bowl that commands my interest. From the earliest times bowls have had meanings for people beyond the purely utilitarian. The bowl as vessel has a resonance deep within the human psyche. I have always thought of each piece that I make as a composition utilizing elements of pattern, line, weight, texture and form. Even in the most simple pieces I try to find a harmony of grain and shape. I seek a balance in my work between the dynamic and the serene. By playing with the tension created by combining the circle's perfection with the energy of pattern I am trying to make pieces that have life. I use patterns, whether created by grain structure or organic fluting & carving or repeated geometric shapes, to develop harmony in each of my pieces. I find myself always looking for a new means of expression within the turned form.

Registration: by February 20, 2012

Call Bill Dalton at (407) 463-8679 or

Email: bill.dalton@docwks.com

Payment in advance, check or cash

Call Bill for payment directions

2012 TAMPA WOODWORKING SHOW March 16, 17, 18

Admission Free to Woodturner BOOTH workers (there is a parking fee)

SHOW HOURS: Friday 12-6 Saturday 10-6 Sunday 10-4

Florida State Fairgrounds US 301 just south of I4

If you have waited to sign up, Sign up now. I ordered 66 tickets like last year. As of now we have 45 tickets spoken for. You need to be one of the next 21 people to sign up to be assured a ticket.

To sign up click or visit:

<http://www.woodshow.hockenbery.net/>

Join the woodturners from Central Florida, Polk County, SunCoast, Tri-County, Sarasota, and, West Coast for a great time. Help introduce folks to the joys of woodturning and the opportunities provided by our local AAW chapters and the AAW.

Besides offering encouragement to prospective members to try our various clubs, this is a great opportunity to network with turners from other clubs and to learn new skills in the informal and formal demonstration area. In addition to the Woodturning booth, there will be a seated demonstration area with top quality demonstrations. Craft supplies will be there and running the Pen turning.

Booth volunteers:

- Receive a ticket for the whole day
- Welcome visitors, discuss woodturning and explain the local clubs.
- May display turnings for visitors to hold and examine.
- Turned Objects may be sold.
- AAW Members are encouraged to bring a face shield, tools, and wood to conduct informal demos. Flying chips and spinning lathes draw people to the booth better than any poster.

This year tickets will be sent in advance. They may be passed out at the march meeting.

We particularly need people for Saturday afternoon and Sunday afternoon.

Also plan on supporting our Spring Training for Woodturners by attending the demonstrations. See the schedule below.

Hope to see you at the WOOD WORKING SHOW

-Al Hockenbery

AAW - SPRING TRAINING for WOODTURNERS 2012 Friday show open 12 – 61

12:15 1:45 Bowl from a Log Don Geiger 2:00 3:30 Goblet Rudy Lopez

3:45 5:15 Winged Bowl Rudy Lopez

Saturday show open 10-6

10:20 11:50 Bowl from a Log Don Watson

12:00 1:30 All in one Pepper mill Ron Browning

1:40 2:40 Ornament Gene Gross

3:00 4:30 Segmented Bowl Ron Browning

Sunday show open 10-4

10:15 11:15 Bowl from a Board Steve Marlow

11:30 1:00 Multi center turning made easy Al Hockenbery

1:15 2:45 Bird house ornament Glenn Ploeckelmann

Bowl from a Log: Starting with a green half log a bowl is turned. Learn about the tools to use, wood selection, blank preparation, mounting, techniques to produce pleasing curves and smooth surfaces, and drying the bowl successfully

Goblet: Whether for show or use a turned goblet is a great gift and fun to turn. Learn how to turn the cup and a long thin stem.

Winged bowl: See a natural edge winged bowl turned from a green log or crotch section. Learn wood orientation, turning thin allowing the wood to move, using negative rake scrapers and sanding on and off of the lathe.

All in One Pepper Mill: Peppermill and saltshaker "All In One" this demo is from the article written by Ron Browning for the American Woodturner, Winter 2009.

Ornament: Make a hollow ornament and finials.