

JUST ONE MORE CUT



Central Florida Woodturners, a Star Chapter of the American Association of Woodturners. Central Florida Woodturners exists to encourage and assist its members in advancing their skills in woodturning, and to educate the public and promote among the public a greater enjoyment and appreciation of



Meetings

JUNE SPEAKER

June 16 Gregory Kirby,
Fire Safety Coordinator
with Seminole County
Topic: Being aware of
possible fire hazards in your
work shop and how to
correct them.

Thursday, June 16, 2011
Time: 7:00 p.m.
Location: Woodcraft
8155 S. US Hwy. 17-92
Fern Park, FL

9 July Jack Seldon Demo
at Richard Ellenberger's
Surface Preparation and
finishing of bowls
10AM to 2PM Cost \$15.00
includes sandwich and
drink. Sign up June 16
meeting

21 July - Dave Barriger

16-18 September—
Turning Southern Style
XVII, Unicoi State Park
Lodge, Helen GA

Central Florida Woodturners OFFICERS

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Jim Bergman 386-985-5805

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SHAVINGS FROM Wednesday Night Woodturners

This small group of woodturners that have been meeting now for at least 6 months. They have made numerous projects; bowls, boxes, pens and other small projects.

This is a wonderful way to meet up with fellow woodturners from around your part of town and meet

whenever your group decides. Your group may want to meet during the day or some evening. It is a great opportunity to learn from each other and ask questions and find ways to make your hobby more enjoyable.

The Wed evening group have had 4 new members join AAW and our club. Members brought them to Wed night and the guest found they were welcomed and wanted to join AAW come on Thursdays monthly meeting as well.

Talk it up. Ask around

and see if there is someone in your area that would like to meet also. Check your CFWT roster, 80% of our members want to belong to another small, hands on group.

You can start by going to each others workshops and make a project, and before you know it, you may get more woodturners to join you. Everyone that came to our WED Night Group meeting have gained so much knowledge that they were amazed on the information that everyone was willing to share.

Show and Tell - May 2011



David Browkaw -
Lamp made from Chinese Elm Root and Cider; finished with polish.

David Brokaw -
Bowl made from sycamore with inlay of cider dust; finished with polish



David Brokaw -
Plate made of Light Buval and finished with polish.

David Brokaw -
A start of lamp pedestal made from wet sycamore.



Victor Peters -
Bowl made from mahogany and finished with linseed oil and fast-dry enamel



Kevin O'Brien -
Platter made from camphor, with burned etching. Finish is lacquer.

Show and Tell - May 2011 (cont.)



Danny Hoffman -
Bowl made from holly and finished with water poly and lacquer.



Danny Hoffman -
6-sided pen turned from acrylic. No finish applied.



Danny Hoffman -
Goblets turned from cherry, and finished with water poly and lacquer.



Danny Hoffman -
Bowl made from sycamore and finished with water poly and lacquer.



Jim Pinckney -
Open-leaf bowl made from camphor and finished with green paint and lacquer.



Bob Walker -
Platter turned from oak burl and finished with semi-gloss lacquer.

Show and Tell - May 2011 (cont.)



Kevin O'Brien -
Bowl made from sycamore and finished with lacquer.



Bill Smith -
SW style bowl made from sweet gum; finished with lacquer.



Bill Smith -
Vessel made from sycamore and cypress; finished with ink and lacquer.



Bill Smith -
Bowl made from camphor and finished with wipe-on poly.



Bill Smith -
Vase made of sycamore and finished with lacquer.



Danny Hoffman -
Bowl made from holly and finished with water poly and lacquer.

Show and Tell - May 2011 (cont.)



Bob Walker -
Vase turned from Norfolk Island Pine, and finished with semi-gloss lacquer.



John Russel -
Bowl made from maple with black sand inlay and outlay. Finished with satin gel topcoat.



Dave Barriger -
A green-turned, potato-chip platter made from camphor' finished with lacquer. The wood is from a log sawed at the black-smithing workshop in February.



Bob Walker -
Platter turned from cherry with purple heart and oak segments. Finished with semi-gloss lacquer.



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Dave Barriger -
Platters turned from Tulip Poplar. Scenes are relief carving with burned etching, and then painted with watered down acrylic paint. Finish is lacquer.

