

JUST ONE MORE CUT



Newsletter of the
Central Florida Woodturners Club

Member of the
American Association of Woodturners

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Dave Barriger Delivers a Lecture on a Platter

'Platters' was the subject as club member Dave Barriger gave the presentation for the July meeting. The presentation was a good combination of a demonstration and a lecture.

Platters, as defined by Dave, includes large dishes with a rim, wall hangings, and even chargers used to handle hot plates.



Mr. Barriger's talk started with basic ideas on cutting the field log with a chain saw, and then sealing and drying the piece. The last event before mounting the piece on a lathe is to roughly round the piece so angular momentum on the lathe is balanced.

A rim is used most times when turning a platter. The width can be any dimension that looks good. A bead can be placed on or near the rim, if desired. Or a cove can be turned instead.

Dave mentioned that for big platters he starts

with a face plate. The bottom, or base is turned first. The outside is trimmed, and a tenon created.

Next, the tenon is placed in the chuck jaws and the outside is completed, developing the edge completely. At this point the bead, or cove, should be developed. But, the total wood inside should be left untouched.

As the last step of turning, take out the center of the platter except for a nipple in the center. The



nipple will be sanded out completely later. If the nipple is turned, a tear-out will most likely occur.

Finally, sand the platter to final, develop an etching, or paint or seal as desired.

Show & Tell - July 2011



David McCoy -
Vessel made
from camphor,
cocobolo, cherry
and bleached
maple



Bill Smith -
Bowl made from rosewood. Finished
with lacquer.



Bill Smith -
Candy dish
made from
bay wood and
finished with
lacquer

Bill Smith -
Candy dish
made from
Chinaberry
and finished
with lacquer



Bill Smith -
Winged vessel made from Chinaberry
and cypress. Finished with lacquer.

Bill Smith -
Candy dish
made from
Chinaberry
and finished
with lacquer



Show & Tell - July 2011 (cont.)



Phil Gold -
Platter made from camphor and finished with Rene Saince



Phil Gold -
Bowl made from cypress. Finish is lacquer.



Bob Walker -
Something between a bowl and a platter. It is made of oak burl and finished with lacquer.



Tom Roach -
Candle stands made from sycamore and maple. Finished with lacquer.



Tom Roach -
Vases. No mention of material used.

Show & Tell - July 2011 (cont.)



Tom Roach -
Small bowl and goblet. Bowl is made from oak; goblet made from camphor. Both are finished with lacquer.



Jim Schroeer -
Bowl made from camphor and finished with lacquer.



Jim Pinckney -
Vase made from sycamore. Finished with poly /lockor

Victor Peters -
A 3-chamber box made from spalted black-jack oak. Finish is fast-dry enamel and boiled linseed oil.



David B. Brokaw -
Solid dish made from wood of unknown type. It is finished with 6 coats of water-base poly. After each coat, piece was sanded to 350-grit. Usable for food

Jim Pinckney -
Vase made from Norfolk pine, and finished with poly/ lacquer.



Central Florida Woodturners

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There will be a meeting of the **Officers and Steering Committee** at:

5:00 pm, August 18, 2011 @ Denny's Restaurant, Casselberry.

This is **NOT** a closed meeting; all members are encouraged to attend.

UPCOMING MEETING:
Thursday, August 18, 2011 @ 7:00 p.m.
Location: Woodcraft
8155 S. US Hwy. 17-92, Fern Park

Speaker/Demonstration: TBA

September Speaker: TBA

Moments to Remember

15-27 August - Woodturning Cruise 2011, Norwegian Coast

16-18 September— Turning Southern Style XVII, Unicoi State Park Lodge, Helen GA