

JUST ONE MORE CUT



Newsletter of the
Central Florida Woodturners Club

Member of the
American Association of Woodturners

August 2011 Volume 11 Number 08

Dave Barriger Delivers a Lecture on a Platter

'Platters' was the subject as club member Dave Barriger gave the presentation for the July meeting. The presentation was a good combination of a demonstration and a lecture.

Platters, as defined by Dave, includes large dishes with a rim, wall hangings, and even chargers used to handle hot plates.



Mr. Barriger's talk started with basic ideas on cutting the field log

with a chain saw, and then sealing and drying the piece. The last event before mounting the piece on a lathe is to roughly round the piece so angular momentum on the lathe is balanced.

A rim is used most times when turning a platter. The width can be any dimension that looks good. A bead can be placed on or near the rim, if desired. Or a cove can be turned instead.

Dave mentioned that for big platters he starts

with a face plate. The bottom, or base is turned first. The outside is trimmed, and a tenon created.

Next, the tenon is placed in the chuck jaws and the outside is completed, developing the edge completely. At this point the bead, or cove, should be developed. But, the total wood inside should be left untouched.

As the last step of turning, take out the center of the platter except for a nipple in the center. The



nipple will be sanded out completely later. If the nipple is turned, a tear-out will most likely occur.

Finally, sand the platter to final, develop an etching, or paint or seal as desired.

Show & Tell - July 2011



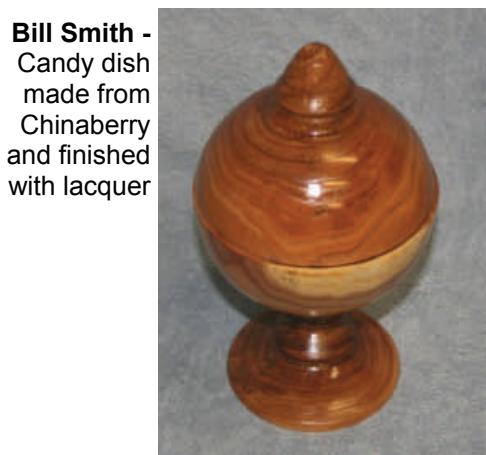
David McCoy -
Vessel made
from camphor,
cocobolo, cherry
and bleached
maple



Bill Smith -
Bowl made from rosewood. Finished
with lacquer.



Bill Smith -
Candy dish
made from
bay wood and
finished with
lacquer



Bill Smith -
Candy dish
made from
Chinaberry
and finished
with lacquer



Bill Smith -
Winged vessel made from Chinaberry
and cypress. Finished with lacquer.



Bill Smith -
Candy dish
made from
Chinaberry
and finished
with lacquer

Show & Tell - July 2011 (cont.)



Phil Gold -
Platter made from camphor and finished with
Rene Saince



Phil Gold -
Bowl made from cypress. Finish
is lacquer.



Bob Walker -
Something between a bowl and a plat-
ter. It is made of oak burl and finished
with lacquer.



Tom Roach -
Candle stands made from sycamore and
maple. Finished with lacquer.



Tom Roach -
Vases. No mention of material
used.

Show & Tell - July 2011 (cont.)



Tom Roach -

Small bowl and goblet. Bowl is made from oak; goblet made from camphor. Both are finished with lacquer.



Jim Schroeer -

Bowl made from camphor and finished with lacquer.



Jim Pinckney -
Vase made
from sycamore.
Finished with
poly /lockor

Victor Peters -

A 3-chamber
box made from
spalted black-
jack oak. Fin-
ish is fast-dry
enamel and
boiled linseed
oil.



David B. Brokaw -

Solid dish made from wood of unknown type. It is finished with 6 coats of water-base poly. After each coat, piece was sanded to 350-grit. Usable for food

Jim Pinckney -
Vase made
from Norfolk
pine, and fin-
ished with poly/
lacquer.



Central Florida Woodturners

OFFICERS

President: Rick Coffman
Vice-President: Dave McCoy
Treasurer: Bill Dalton
Secretary: Stuart Lilie

COMMUNICATIONS

Newsletter: Bob Miller
WebMaster: Rick Coffman

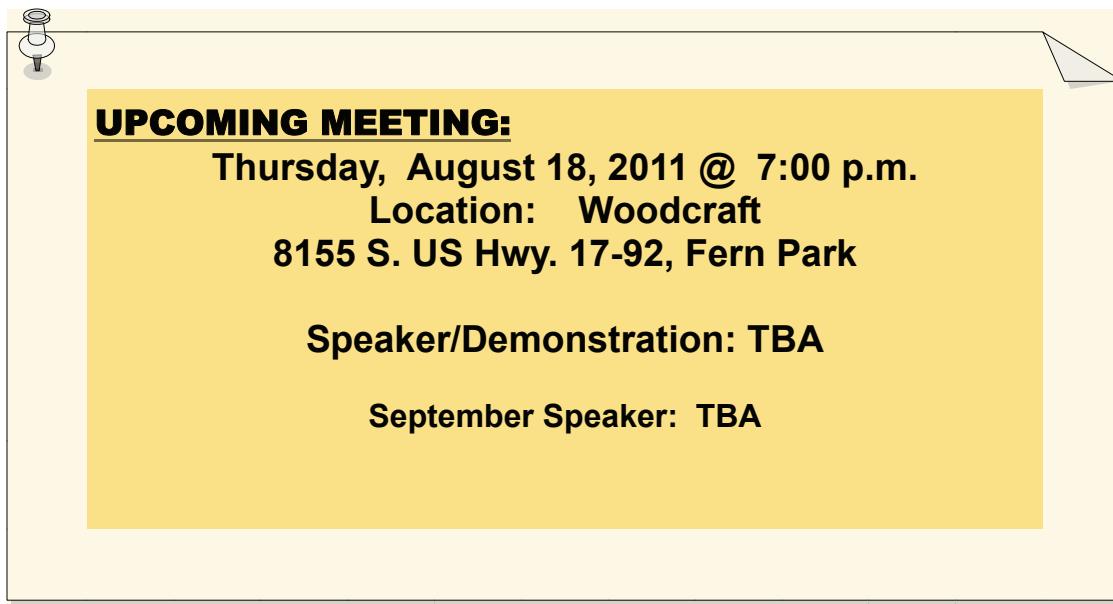
STEERING COMMITTEE

407-321-7743	CHAIRMAN	
407-366-3392	Bob Walker	407-328-8005
407-774-5565		
407-644-4697	AT-LARGE MEMBERS	
	Connie Lefebvre	407-351-3393
	Richard Elenberger	407-682-5202
	Jim Bergman	386-985-5805
	Gene Shields	407-319-3922

There will be a meeting of the Officers and Steering Committee at:

5:00 pm, August 18, 2011 @ Denny's Restaurant, Casselberry.

This is NOT a closed meeting; all members are encouraged to attend.



Moments to Remember

15-27 August - Woodturning Cruise 2011, Norwegian Coast

16-18 September— Turning Southern Style XVII, Unicoi State Park Lodge, Helen GA