

JUST ONE MORE CUT



Central Florida Woodturners, a Star Chapter of the American Association of Woodturners.

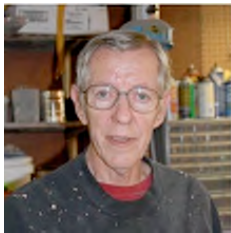
Central Florida Woodturners exists to encourage and assist its members in advancing their skills in woodturning, and to educate the public and promote among the public a greater enjoyment and appreciation of the art of woodturning.



Notes from this months Editor:

We had a great meeting in November we had over 50 people in attendance. We had nine guest, three were from another club in North Carolina and one couple from England and four prospective members. We were very fortunate to have three of our own members to demonstrate their talent and skills in woodturning.

Jim Pinckey



PEN MAKING using Corian BY VIRGIL MORAR

Gluing up corian can be interesting and fun. First, you need to clean the corian strips with denatured alcohol and wipe them dry. Next, lay your corian side by side in a pattern. Make them larger than the 7 mm brass tube. Then clamp them together and apply extra thin CA glue to one side. Wipe it off and turn it over to apply another coat of extra thin CA glue. Leave it dry overnight and then cut it to fit your brass blanks. Have fun.



Decorating bowls and platter bottoms by STUART LILLIE

Stuart Lillie demonstrated decorating bowl and platter bottoms with beads. He suggests using a recessed foot to receive an expansion chuck. This

- recess may be as large as three or four inches across and will serve as the final foot for the turning. Beads may readily be made within the foot using the Sorby bead-making tool, which comes in several sizes. He generally prefers the larger beads made by the quarter inch tool.
- Place the beading tool at center height with the flute facing up. (Note: The flute is used facing down when making beads on spindle turnings.) Start from the outer part of the recess and continue making beads toward the middle. Do not try to reach the final bead depth in one pass. Do all the beads at a shallow depth first and then do multiple passes until you reach the final depth. One can leave a blank area in the middle for your signature or you can make beads all the way to the middle.
- Sharpening is very important. Uses a small flat diamond hone to hone the three faces and a small rattail hone to hone the flute.



WOODTURNING FINISHING BY DAVID MCCOY

Begin with a sanded vessel to 400 grit sandpaper. De dust it with compressed air or Tack cloth. I use an old "T" shirt and cut off a strip about 2 X 3 inches. In the long direction fold the cut ends over, to the inside, on both sides then double fold that strip to make the applicator. I use a cloth pin attached to the open end as a handle. Mount vessel on lathe with a chuck attached to a female tenon or a jam chuck to the open end and a movable center on the tail stock. Turn the lathe on very slow approx. 1 revolution per second. Apply sanding lacquer sealer (I dilute mine with about equal parts of lacquer thinner) liberally. Allow to dry then lightly sand with 400 sandpaper. Wipe again, with tack cloth, then apply "Wipe on Polyurethane" with another applicator made the same way and allow the lathe to run for about 10 min. after the application is complete. After the poly is no longer soft smooth with 0000 steel wool wipe with tack cloth and repeat the application 4 or 5 times.

Mark your calendar 6:30PM to 9:30PM Thursday, December 15th



You are
invited to
our Annual
Super
Show
&
Tell
With Holiday
Dinner



Central Florida Woodturners



Bring up to three (3) of your favorite woodturnings to be judged by fellow members. There will be ribbons for first, second and third place in each of four categories: Novice, Intermediate, Advance and Master. Three turnings may be submitted in one of these categories. You decide which of these categories is appropriate to your skill level. In addition there is an ornament category in which there is to be only one submission. There will be three ribbons in each category including ornaments. The room will be open at 6:00 PM but no voting until 7:00 PM. Your turnings cannot be judged if there are not in place by 7:00 PM.



When: Thursday, December 15, 2011

Time: 6:30 PM till 9:30 PM

Where: Central Christian Church, 250 SW Ivanhoe Boulevard
Orlando, Florida 32804

Food: Main entre Turkey and Ham will be provided by Central Florida Woodturners. Everyone bring a dish for 8 people to share

Gifts: There will be gifts from our suppliers that will be raffed off.





Done by Bill Smith



Done by Jim Schroeer, Palm



Platter by Jim Pinckney Pecan with Norfolk Pine medallions with epoxy inlay



Citrus with Pine cone inlays with 5 min epoxy Laquer finish by Jim Pinckney



Last minute entry, unknown artist(woodturner)



Toy Tops by Dave Farrell Spalted Maple



Pens made from Pine Cones by Dave Farrell



Platter with wood burning by done by Bill Dalton



Work done by Tad Simmon - Maple with Mylands Finish



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Box in a Box by Victor Peters with video



Platter, Bowl and Platter done by Stuart Lilly



Virgil Morar demonstrating how to make corian



David McCoy demonstrated how to use finishes



Stuart Lillie demonstrated how to finish platters and bowls using the mortise and how to put rings on the bottom.