



JUST ONE MORE CUT



Central Florida Woodturners, a Star Chapter of the American Association of Woodturners. Central Florida

Woodturners exists to encourage and assist its members in advancing their skills in woodturning, and to educate the public and promote among the public a greater enjoyment and appreciation of the art of woodturning. Member of the American Association of Woodturners

6:00pm -9PM EVERY Wednesday Night

Woodturning @ Danny's Hoffman

Where 4311 Golden Gem Rd, Apopka, FL 32712

Come out and use one of the 5 laths that our at your service, come share your knowledge with others. Great learning experience just to come and watch others work on project. "Try it you'll like it, lots of fun"

Calendar

Thursday, February 21, 2013

5:00pm Steering Committee Meeting

7:00pm Monthly Chapter Meeting

8:30am Skew Class with Alan Lacer

7:00pm**Monthly Demonstration featuring Alan Lacer

Friday, February 22

9:00am All Day Demonstration by Alan Lacer

Saturday, February 23

8:00am Barriger's Forge Day 2013

Wednesday, February 27

6:00pm Wednesday Night Woodturning @ Danny Hoffman's Studio

Thursday, February 28 Central Florida Fair

Friday, March 1 Central Florida Fair

Saturday, March 2 Central Florida Fair

Sunday, March 3 Central Florida Fair

Monday, March 4 Central Florida Fair

Tuesday, March 5 Central Florida Fair

Wednesday, March 6 Central Florida Fair

6:00pm Wednesday Night Woodturning @ Danny Hoffman's Studio

Thursday, March 7 Central Florida Fair

Friday, March 8 Central Florida Fair

Saturday, March 9 Central Florida Fair

Sunday, March 10 Central Florida Fair

Wednesday, March 13

6:00pm Wednesday Night Woodturning @ Danny Hoffman's Studio

Friday, March 15 Florida Woodworking Show

Saturday, March 16 Florida Woodworking Show

Sunday, March 17 Florida Woodworking Show

When Mar 15 – 17, 2013 Tampa, FL ([map](#))

[more details»](#) [copy to my calendar](#)

2013 Symposium Exhibition The AAW has a long history of highly-acclaimed symposiums - dating back to 1987 - featuring turners and collectors from around the world, all gathering for 3 days of demonstrations and exhibits showcasing the art and craft of woodturning.

Join us for the 27th international symposium, to be held at the Tampa Convention Center, Tampa FL, June 28-30. The Tampa Convention Center, 333 South Franklin Street. For the AAW's 27th international symposium, chapters are invited to submit one collaborative work created by as many chapter members as possible, with a minimum of six participants.

We have started making our Chapter Collaborative Challenge. Thanks to Gary West and Danny Hoffman our project is underway. They have the plans, Gary West has the wood and he has started cutting the pieces, next we will be making the shape. Anyone interested in helping call Gary West.

The Central Florida Fair - If you haven't signed up for the Fair it isn't too late. Please sign up at Thursday meeting. Check the web site to see the times and dates that are available.

More woodturners the better!

The Florida State Fair starts Feb 7 and runs for 11 days, ending on Feb 18 (Monday). See me (Bob Varner if you would like to man the booth for four hours. By doing this 4 hour stint you receive 2 admission tickets for the fair (you get in free.). You can either bring your tools and demo for the crowd or just man the booth your choice.

The AAW Symposium in June. I am in charge of the demonstrator assistants. The assistants are more like gophers when and if the demonstrator needs something he needs - like a tool missing wood, ect. You will get a reserved seat for the demo you are a DA. Let me know if you would like to volunteer for. Now since not all demonstrator needs a DA. Since I won't know who needs a DA, I am taking names and your 3 choices. I will then choose the DA in the order I receive your name and will give you your 1st choice of demonstrator.

To volunteer for any of the above email me Bob Varner at: rvarner10@verizon.net

Please look over the State Fair Demo sheet and email me with your selection.

WEDNESDAY NIGHT GROUP



Danny Hoffman the Wed Night Group leader

Gary West and Danny Hoffman have been designing our club project for the **AAW Chapter Collaborative**

Challenge. If you want to work on the project come out to the WED Night group meeting, and help out making this project worth our participation. We start working on it this Wed night.



Goals of the Wed Night Group:
We meet with the idea of making sawdust and learning from each other. We have members from all woodturning levels, each wanting to improve and share their skills. Somebody always has a project that they would like to learn how to make, and we are there to assist them. Most importantly we are there for **FUN! AND CAMARADERIE**



Group photo taken on 1/2/2013

Turning of Beads and Coves Demonstrated by Ron Browning

Club member Ron Browning reduced the art of turning to beads and coves, and the ABC's during his demonstration at the Central Florida Woodturners club meeting for July. The presentation was quite interesting, with a lot of tips thrown in among the actual turning procedures.

Ron started off with a few tips on sharpening and honing. His approach is to grind the tool on the grinder, and then hone it until no burrs exist.

The skew must be hollow ground on both sides. Ron's first suggestion is that you build a jig much like the one shown on his homepage—

browningwoodturning.com.

The jig is to hold the skew properly so as to obtain the type of edge necessary to make the smoothest cut possible.

After the tool is properly ground it is sharpened by honing. Ron uses a DMT hone. A couple of strokes with the hone on each side will develop a knife-like sharpness that is required for producing good work. The tool can be honed many times before it has to be reground.

The ABC's that Mr. Browning included in his demonstration are Anchor the tool, Bevel on the wood, and Cut the wood. These elements of turning are well known, and can be found on his webpage.

Ron maintains that basic turning consists only of properly developing beads and coves, convex and concave curves. Remember—the flat side of a cylinder is simply a curve of infinite radius.

The demonstrator started with a simple blank of spruce wood. He then shaped a bead and then a cove. After this, he developed the piece into a pseudo table leg.

Next came the bowl for the evening. Ron started with a square blank. He developed the outside first, and then the inside. The lip of the bowl was then hot glued and taped unto a faceplate so that the bottom, or foot of the bowl could be finished.

Jan Show & Tell



Phil Spicer
Snowball 4/10
Snow wood & white oak base



Bill Smith
Lacquer
Chestnut



Phil Spicer
Snowball 4/10
Snow wood & white oak base



Bill Smith
Ring holder
Garden Ring type
Lacquer



Bill Smith
Ring holder
Garden Ring type
Lacquer



Tom Smith
Chestnut
Lacquer



Tom Smith
Chestnut
Lacquer



Tom Smith
Chestnut
Lacquer



Phil Spicer
Snowball 4/10
Snow wood & white oak base



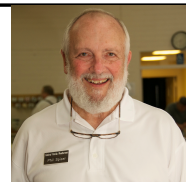
Phil Spicer
Snowball 4/10
Snow wood & white oak base



Phil Spicer
Snowball 4/10
Snow wood & white oak base



Phil Spicer
our Clubs
Photographer



Ron Browning showing his
work at the monthly January
membership meeting.
Thanks to Ron for a great
demonstration.



Thursday

Alan Lacer Hands on Workshop



Thursday, February 21
9am until 4pm (Lunch is 12-1 is included).
 This workshop is limited participants
 It is being held at:


Elenberger, Richard
935 River Edge Ct
Longwood, Fl 327

Call David McCoy to sign up
 This workshop is limited to 7 participants.
 Call now and reserve your seat.



407-365-3392
 jhmccoy@iag.net







Corrected Copy
Friday
FEB 22

Alan Lacer Demonstration

Friday, February 22, 9am until 4pm (Lunch is 12-1 on NOT included).
 This event is free and open to the public and seating is first come, first served. It is being held at
Woodcraft of Orlando 8155 South US Highway 17-92
Casselberry, FL

About Alan:
 Alan Lacer has been involved in the turning field for over 35 years as a turner, teacher, writer, exhibition coordinator, expert witness, demonstrator and past president of the American Association of Woodturners. His work has appeared in a number of regional and national exhibitions. Alan has been a regular instructor and demonstrator of the craft—having worked in all 50 states as well as 5 foreign countries. He has published over 120 articles, columns and tips, covering technical aspects of woodturning, many specific projects, stories related to both contemporary and historical woodturning and the turning traditions of Japan and Germany. He has also produced five videos on his own, with three of them winning a total of five national awards. In 1999 the American Association of Woodturners awarded him their Lifetime Honorary Member Award for his contributions to the field. He has also appeared on national TV woodturning programs on PBS and DIY.

About Alan's Demonstration:
 Alan will start off by talking about how to sharpen a skew. Alan has large wooden versions of tools to show how he sharpens. The sharpening is first done freehand (no jigs) with a dry wheel grinder. The shape of the cutting edge as has a parabolic curve: straight section for about 1/4 of the edge, then changing into a curve. Honing is used on the skew and all turning tools-to refine the edge and to maintain an edge (far fewer trips to the grinder). Alan will possibly talk about a variety of cuts that can be made using the skew including the planing, roughing, vee, shoulder, parting, pommels, rolling (beading), coving, and peeling cuts.

