

# JUST ONE MORE CUT

## Central Florida Woodturners

Volume 16 / Issue 1

(January - March)

gordon cain: editor

2015

2015 is upon us and CFW has been, and will be busy!

### Quick Recap of 2014:

#### Election of Officers & Steering Committee for 2015

Bill Dalton – President  
Danny Hoffman – Vice President\*  
Connie LeFebvre – Treasurer  
Tom Schneider – Secretary

#### Steering Committee

Rick Coffman (Past Pres) – Chair  
Gordon Cain – *Newsletter Editor*  
Harvey Driver\*  
David Farrell  
Jon Hollingshead  
Barclay Smith – *Librarian*

**\*Denotes CFW representatives to Florida Woodturning Symposium**

- Orlando Museum of Art's "Festival of Trees"  
Many CFW Members turned and donated Christmas Ornaments to the Orlando Museum of Art's "Festival of Trees" – the CFW tree sold for \$2,800! Many thanks to all who contributed! Also, many of the ornaments were created and donated by "first time ornament turners." Don't be shy - get a head start for 2015.

- 2014 Holiday Dinner and Super Show and Tell  
Once again there was far too much great food and a hearty thank you to all those who cooked and an even heartier

thank you to all who set up the food tables and managed the buffet. A special thanks to Sonya and Dave Barriger who coordinated the event and arranged for the use of the hall. And, lastly, kudos to Phil Gold for all of the pictures!

#### A word from the Editor

After a year hiatus the newsletter "*Just One More Cut*" is back. To make this an enjoyable and informative initiative I/we need your input and ideas.

Since this is my first effort and I am unsure of how much material & information I can garner, or is given me, it is my intent to publish this quarterly and my goal is to publish monthly. Also, rather than fill space with tons of photos just to have content that majority of photos will be in the [online gallery](#).

So, if you have a tip you want to share, maybe a new tool you created or discovered, a success story, or a "what not to do" story? Please send them, or other articles suggestions, submissions, and/or ideas, to me at:

[woodturner@gordoncain.com](mailto:woodturner@gordoncain.com)

Thank you,  
Gordon Cain

## Here are the Winners of the 2014 Super Show & Tell!

CLASS	1 ST	2 ND	3 RD
Novice	Barry Reiter	Steve Lockington	Gordon Cain
Intermediate	Tom Roach	Phil Gold	John Beall
Advanced	Bob Hazel	Bob Walker	Bill Smith
Master	David McCoy	Danny Hoffman	Kevin O'Brien
Pen /Project	Barclay Smith	Larry Cook	Gene Combs
Ornament	Gene Combs	Bob Hazel	Joan Cannon

A collage of the winners in no particular order.



Beginning in 2013 Phil Spicer spearheaded and coordinated a bowl making project with a branch of service medallion affixed to the bottom of the bowl. In 2014 his efforts in recruiting members to make bowls and assist with a presentation and demonstration came to fruition. Please read the following article written by Phil and published in the October 2014 issue of American Woodturner.

Thank you Phil, for your perseverance and commitment!



## Central Florida Chapter Honors Wounded Warriors Philip Spicer

Members of the Central Florida Woodturners (CFW) and the military veterans who are currently "stationed" at the new Veteran Administration's complex in Orlando, Florida, experienced a very special day on June 7. The Community Living Center, part of a new VA hospital complex, has a capacity of 120 veterans, most of whom were awarded the Purple Heart during their active duty, which spanned armed conflicts from WWII through Vietnam. CFW members decided to show their appreciation for what these men and women have done for our nation by giving each of them a lathe-turned bowl with their service branch medallion and a letter of appreciation, signed by our club's president.

During May 2013, then-AAW Board Member Stan Wellborn sent an email to all AAW chapters encouraging community outreach programs using woodturning as the vehicle. He mentioned two chapters as examples of this type of activity: the Montgomery County (Maryland) Woodturners and the Capital Area Woodturners (Washington, D.C.), both of which had initiated pen-turning programs for wounded warriors in their areas. Prompted by Stan's correspondence, we at CFW began investigating how we could similarly show support for our veterans. We contacted members of those exemplary chapters to learn their do's and don'ts. Since most of the veterans at the Orlando VA facility had limited mobility or were too physically frail to make pens, our club's steering committee decided we should make and award bowls to them instead.

This program was introduced and enthusiastically endorsed by a unanimous vote of our membership. The project was kicked off in January and at each chapter meeting a portion of

our program was devoted to accepting bowls or encouraging members to continue making more. Meanwhile, the project's co-chairs were working with the VA on the logistics of the initiative. During April, we exceeded the minimum objective of 120 bowls with a total of 127. Each of these works then had a two-inch military service branch medallion embedded in the bottom.

On June 7, eleven volunteers from our club met at the VA facility, giving the bowls and letters to these heroes and, more importantly, spending a little time with each of them simply listening to stories about their military experiences. Examples included a fighter pilot severely and permanently wounded in Korea who had been awarded the Silver Star and two Bronze Stars. It was interesting, but not unusual, to find it was not the medal recipient who told us about the decorations that had been awarded but another veteran who also was at the facility. This type of modesty was common among the veterans. One veteran, when handed his bowl and letter, placed the bowl over his heart and tearfully exclaimed, "No one has ever been so kind to me. Thank you!" The woodturners who participated said they were genuinely moved by the dedication, bravery, and sacrifice they heard about during the experience.

After the bowls and letters of thanks had been distributed, the veterans were treated to a woodworking demonstration by master turner Danny Hoffman, who showed them how their bowls were made. This was followed by a lively question-and-answer period that revealed the veterans' enthusiasm for what they had seen. The experience proved to be rewarding for all involved. ■

*Photos courtesy of VA Public Affairs.*



Some of the 127 bowls with embedded military branch medallions that were handed out by CFW members.



A CFW member and Warrior after he received his bowl and letter of appreciation.

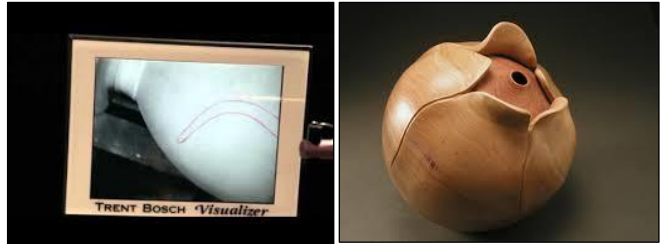


CFW members, glad for the opportunity to show their appreciation for our Wounded Warriors.

## First Quarter 2015

The 2015 Florida Woodturning Symposium was held at the Lake Yale Baptist Conference Center, January 9-11. There were some really informative and inspirational demonstrations. Here is a recap on a few that I saw.

- Trent Bosch demonstrated how to turn his “Vessel of Illusion.” Fascinating technique and to top it off he demonstrated his video camera rig to show the placement of his hook tool inside his hollow form.



- Alan Lacer gave a great demonstration on the use of a hook tool and showed how to make one (yes – he was playing with fire!) For more information click [here](#) for his “how to.”
- Dennis Paullus intrigued us with his techniques on wood carving and texturing his turnings.
- Mark your calendars! The 2016 Symposium is just around the corner, February 6-8, 2016.
- Our CFW representatives did our club proud. Combined with other clubs’ representatives their untiring dedication and hard work made it a super event. Thank you Harvey Driver and Danny Hoffman!

The Symposium is on Facebook (FB). Here is an accolade that was posted for Harvey Driver, and we know he certainly had to have a lot of help from everyone -

*“Did you know:*

*Our Equipment Coordinator, Harvey Driver, does a monumental task each year to put on our Symposium. I asked Harvey a bit about what he has to do, and here's what he told me:*

- 1. He has to find 19 lathes; 4 big, 15 mini with all the chucks*
- 2. He corrals 14 grinders*
- 3. Also 9 shopvacs, 2-4 compressors*
- 4. A big bandsaw and drill press*
- 5. Tons of set up stuff*

*He has to coordinate and collect all these items from about 20 different individuals and clubs and make sure they all get delivered on time. Then he puts together the team to get it all set up before the Symposium and pack it all up at the end.*

*We couldn't put on the Symposium without Harvey.”*

That being said Danny Hoffman is not slacking either. Harvey says; “Among other duties, Dan is the Vendor Coordinator which means he researches, contacts and gets vendors under contract to come. He provides (limits) their booth space to include tables etc. Then he rides herd on their activities (sort of like herding cats), and finally collects the host fees which are turned over to Lake Yale Convention Center.”

Again, many thanks to both, and let’s not forget Ron Browning, the Auction Coordinator.

- February presented us with an opportunity to demonstrate the CFW's members' skills and knowledge at the Central Florida Fair, Thursday, February 26<sup>th</sup> through Sunday, March 8<sup>th</sup>. A big thank you to all who shared their time and skills and a great big thanks to Dave Barriger for getting the equipment to and from the fairgrounds.
- Forge Day at Dave Barriger's shop wasn't totally rained out. The stewed venison was delicious and there was no leftover. One of our newer and much younger members, Noah, with Dave's guidance, tried his hand at the forge to fashion a hook tool.



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### Now a word from our Librarian!

### ***Welcome to the every-so-often CFW DVD Library update***

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I will begin the discussion on the current holdings and status of your Library. I say "your" Library because that's just what it is, it is the CFW's Library and its purpose is to give you, the members, an opportunity to not only learn new skills, but to maybe strengthen your existing skills as well. And really, where else can you get such a deal, the ability to watch a renowned woodturner showing their technique or skills for \$1?

You may ask; why is it \$1? The Library is self-funded, and DVD's are purchased with the funds obtained from rentals. Your rental is helping expand the Library benefitting all members.

We currently have 99 DVD's in the Library comprising National and International Turners that span a wide variety of interests and techniques. Take the time to review the current Library Catalogue list on the CFW website and make a note of a few DVD's you'd like to take a look at. I say a few because at any time a DVD you may want to look at may already be out, so it's good to have alternatives on hand.

I'd like to feature a woodturner that the Library has 9 DVD's of: **Jimmy Clewes**

Jimmy is on the Register of Professional Woodturners in the United Kingdom and a member of the American Association of Woodturners. He has over 22 years of experience in woodturning and woodworking. The demand for his services as a freelance demonstrator and teacher takes him all over the world including his homeland of the United Kingdom, Europe, Canada, Norway, Finland, New Zealand, Belgium, and Australia.

It was not long after leaving school at the age of 16, Jimmy attained an apprenticeship in engineering and decided to further his studies by attending Manchester Polytechnic in Manchester, England. He received a 2:1 Honours Degrees with special emphasis on learning 3-Dimensional Design. With that focus, he began to specialize in designing and making furniture which was influenced by Japanese tools and design.

It was during his time in college that his interest in woodturning was rekindled. The combination of his college education, his limitless imagination and his professional skills was a perfect fit for Jimmy to pursue his creative abilities as a woodturner and to take that ability to the next level.

Jimmy is the first to acknowledge that personal tutelage is by far the best way to learn. However, since that is not always possible, he released the critically acclaimed DVD Turnaround with Jimmy Clewes which sold



thousands of copies around the world. The then released a 3-box set DVD Turn it On with Jimmy Clewes that incorporates a range of new projects and some fascinating extra features from technical tips to a special trip to a Roman museum. A second 3-box set DVD, Turn it Up with Jimmy Clewes that includes new projects and discusses various methods of mixing and using colors. A third 3-box set DVD, filmed in High Definition Widescreen, *Turning the World with Jimmy Clewes* includes projects filmed in Norway, Scotland and the United States with special features including the renowned Norway Woodturning Cruise. *Back to Basics with Jimmy Clewes* a 2-hour single High Definition DVD answers questions in detail on many topics he is often asked about during his travels and includes three detailed projects perfect for the novice turners.

I'd like to remind all of you that if anyone wants to see something on a subject either not contained within the Library or would like to see more on a subject that has limited number of DVD's in the Library just let me know and I will search for and purchase something.

Happy viewing!

Barclay Smith  
CFW Librarian

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Please extend a hearty welcome to our newer members (with apologies in advance if your name was missed):

Ross Nicholson  
Ted Trauner  
Mary Crisman  
Jody Rogers  
Noah Finley

**As a courtesy to our new members, and those of us who remember faces, but not names, please wear your CFW Name Badge**

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### **WEDNESDAY NIGHT GROUP (WNG)** at Danny Hoffman's

When: EVERY Wednesday Night 5PM – 9 PM

Where: Danny's shop,  
4311 Golden Gem Rd,  
Apopka, FL 32712

Goals: We meet with the idea of making sawdust and learning from each other. We have members from all woodturning levels, each wanting to improve and share their skills. Somebody always has a project that they would like to learn how to make, and we all are there to help.

Sadly this year we said goodbye to Danny's dog Lady whose example says it all:

"Relax and let the chips fall where they may"



*Editor's Comment: The WNG group participation is a phenomenal experience. Yes, it is a bit of a drive for some; carpooling can be an economical method of getting there. Ask around.*

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## **\*\*\*MEMBERSHIP & DUES\*\*\***

If you have not paid your 2015 dues and renewed your AAW membership please see our treasurer Connie LeFebvre. No cash? Forgot your checkbook? No problem! CFW can accept credit card payment.

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### **Programs**

Programs for our monthly meetings fall under the duties of our Vice President, but input is needed. The board and steering committee are always looking for new ideas and presenters but the members, as a whole, are far better and more diverse brain trust to draw from. Please share your ideas on what you would like to see.

From past experience we know that we must always have a backup. Example: our scheduled guest presenter in February became sick and had to cancel. So, don't be bashful – the show and tell portion of the meeting shows that we have a lot of talent in our membership and the club would welcome to learn a style or technique from you.

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### **Social Media**

I am not an authority on Social Media. That being said, for those who use the Internet, Social Media can be a terrific a source of tips, tricks, techniques for turning, setting up and organizing (I know – a nebulous term for many of us) our shop/workspace. There are also many safety tips and examples of what NOT to do (in one case there was a Facebook post from a turner who was holding a can of beer and smoking a cigarette at his lathe!).

Central Florida Woodturners is on Facebook: <https://www.facebook.com/CFWoodturners> Share your turning projects and experiences.

While browsing Facebook, check out *All Kinds Of Wood Turning*, *Wood Turners around the Globe*, *WOODTURNING*, *Florida Woodturning Symposium*, to name just a few. There are some very interesting conversations taking place from turners all over the world (also a great way to learn some of the lingo used in places besides the southern part of the US. ☺ )

There are also sites like Instagram which allow you to share photos with friends and can link to FB.

### **Some Highlights from the AAW Calendar**

- Woodturning Workshop: Bowls, Bowls, Bowls with Tony Marsh, March 21, Dunedin, FL
- Southern States Woodturning Symposium, May 15-17, Cartersville, GA
- 29th Annual International Symposium, June 25-28, Pittsburgh, PA
- Southwest Association of Wood Turners (SWAT), August 21-23, Waco, TX
- Turning Southern Style XXI Symposium, September 18-20, Dalton, GA

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**The Central Florida Woodturners** is a Star Chapter of the American Association of Woodturners. The Central Florida Woodturners exists to encourage and assist its members in advancing their skills in woodturning, and to educate the public and promote among the public a greater enjoyment and appreciation of the art of woodturning.

The Central Florida Woodturners meet the 3rd Thursday of Each Month (except December) 7:00PM ~ 9:00PM

Meeting Location:  
WoodCraft  
28155 S. US 17/92  
Fern Park, FL



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